

THEATRE ARTS DEPARTMENT Senior High School



Arts &
Communications



Business, Management
Marketing & Technology



Health
Science



Engineering/Manufacturing
& Industrial Technology



Human
Services



Natural Resources
& Agriscience

VPAA – Meets Visual, Performing & Applied Arts Requirement

OLE – Meets Online Learning Experience Requirement

GR/MMC – Meets Graduation Requirements based on Michigan Merit Curriculum

<u>THEATRE ARTS I</u> (VPAA) (OLE) – B950	9, 10, 11, 12	1.0 credit
--	---------------	------------

This course places emphasis on acting as a means of self-expression. Development of vocal techniques, stage presence, body language, and character are the framework of this class. Technical terms dealing with acting and production are introduced, used, and applied to scene study. An awareness of ensemble and its necessity in production are stressed.

<u>THEATRE ARTS II</u> (VPAA) (OLE) – B960	9, 10, 11, 12	1.0 credit
---	---------------	------------

PREREQUISITES: Theatre Arts I and recommendation of instructor

At the Theatre Arts II level, students continue their education in theatre production and related activities. The class is conducted much the same as a workshop. Students have the opportunity to gain more instruction and experience in those areas in which they have demonstrated ability and interest.

<u>THEATRE ARTS III</u> (VPAA) (OLE) – B970	11, 12	1.0 credit
--	--------	------------

PREREQUISITES: Theatre Arts I, Theatre Arts II, and teacher recommendation

Advanced acting techniques are emphasized in this course for the serious drama student. Students learn to perfect their acting skills both on stage and in front of a camera. Students concentrate on a professional level of achievement through effort, self-discipline, and responsibility.

STAGECRAFT (VPAA) – B980

9, 10, 11, 12

1.0 credit

Stagecraft is a class that covers basic costume, make-up, and set design. Students draft basic floor plans, build scale models of sets, and learn to apply character make-up. The class works on the technical aspects of the school play and/or musical including set design, costumes, lighting, program, and props.