



# UTICA COMMUNITY SCHOOLS

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**Course Title: Art Foundations**

## **Equivalency Exam**

The Art Foundations equivalency exam involves the following components:

1. A Standard Format Exam- 200 questions
2. A written formal critique of a work of art.
3. A drawing portion of the exam in which the student will be asked to use their skills to draw and shade from direct observation. Drawing pencils and an eraser will be provided.

The student will have four hours to complete the exam. In addition to completing the above mentioned requirements the student must also bring his or her portfolio exhibiting his or her artistic skill. This portfolio will be evaluated during the standard exam time.

## **Portfolio Requirements:**

The portfolio is to consist of 8-10 pieces of art. One of those pieces can be a sketchbook. The student is required to show a proficiency in the areas of composition, color theory, perspective, drawing from observation, design, abstraction and representational art. The artwork should address at least 4 different media. Artwork that is directly copied from other art works, CD covers, advertisements, magazine images, etc. is a violation of copyright law and thus not permitted in the portfolio submission.

### **3-D Requirement**

Two of the pieces included must be three dimensional works. One of the three-dimensional pieces must be free-standing and fully developed from all points of view, traditionally called "in the round".

### **2-D Requirement**

Three of the pieces included must be two-dimensional works. One of the two-dimensional pieces must be a shaded still life drawing from direct observation. A light source must be included.

### **Sketchbook**

One of the pieces included can be a sketchbook. The sketchbook is not required to have finished works in it. It can include notes, ideas, plans and thumbnail sketches in it. The student should have approximately 20 pages of the sketchbook filled.

## **Course Content Expectations:**

### **Content Standard 1: All students will apply skills and knowledge to perform in the arts.**

ART.I.VA.HS.1

- Apply materials, techniques, media technology, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks.
- Review and expand one's knowledge and awareness of two and three-dimensional works.

ART.I.VA.HS.2

- Intentionally use art material and tools effectively to communicate ideas.
- Practice and refine drawing techniques.

ART.I.VA.HS.3

- Apply organizational principles and functions to solve specific visual arts problems.
- Identify and demonstrate knowledge of the elements and principles of design.

ART.I.VA.HS.4

- Be involved in the process and presentation of a final product or exhibit.

### **Content Standard 2: All students will apply skills and knowledge to create in the arts.**

ART.II.VA.HS.1

- Apply materials, techniques, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks.

ART.II.VA.HS.2

- Create artworks that use organizational principles and functions to solve specific visual arts problems.
- Demonstrate an understanding of design by producing orderly and planned arrangements of the elements and principles of art.

ART.II.VA.HS.3

- Describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.

ART.II.VA.HS.4

- Apply and adapt subjects, symbols, and creative ideas in artworks and use the skills gained to solve problems in daily life.

ART.II.VA.HS.5

- Demonstrate an improved ability to integrate structures, characteristics and principles to accomplish commercial, personal, communal, or other purposes of art.

ART.II.VA.HS.6

- Create media productions that demonstrate knowledge, contexts, values, and aesthetics.

**Content Standard 3: All students will analyze, describe and evaluate works of art.**

ART.III.VA.HS.1

- Analyze the effectiveness of selections in communicating ideas and reflect upon the effectiveness of choices.
- Understand and articulate the vocabulary and language of art.

ART.III.VA.HS.2

- Identify intentions of artists, explore the implications of various purposes, and justify analyses of purposes in particular works.

ART.III.VA.HS.3

- Describe how expressive features and organizational principles cause responses.

ART.III.VA.HS.4

- Reflect upon the characteristics and assess the merits of one's personal artwork.

ART.III.VA.HS.5

- Reflect and analyze the personal experiences that influence the development of personal artwork.

**Content Standard 4: All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.**

ART.IV.VA.HS.1

- Reflect on how the subjects, ideas, and symbols of artworks differ visually, spatially, temporally, and functionally with respect to history and culture.
- Understand and value the contribution of art in society and culture by exploring art in a variety of historical contexts, recognizing and appreciating the singular qualities of style developed by individual artists and schools.
- Cultivate the ability to look at art and analyze the forms, offer multiple interpretations of meaning, make critical judgments, and talk or write about what one sees, thinks, and feels about art.

ART.IV.VA.HS.2

- Describe the functions and explore the meaning of specific art objects within varied cultures, times, and places.
- Understand the nature and impact of art, clarifying personal perception and developing aesthetic value

ART.IV.VA.HS.3

- Analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using conclusions to inform personal artwork.

**Content Standard 5: All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**

ART.V.VA.HS.1

- Speculate and analyze how future technologies may impact art in everyday life.
- Investigate career opportunities in art and art related fields and understand the extent to which artists have contributed to the production of objects in industry and society.

ART.V.VA.HS.2

- Describe the characteristics of a variety of visual arts careers.

ART.V.VA.HS.3

- Compare the materials, technologies, techniques, and processes of the visual arts with those of other arts disciplines as they are used in creating and types of analysis.

ART.V.VA.HS.4

- Compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.